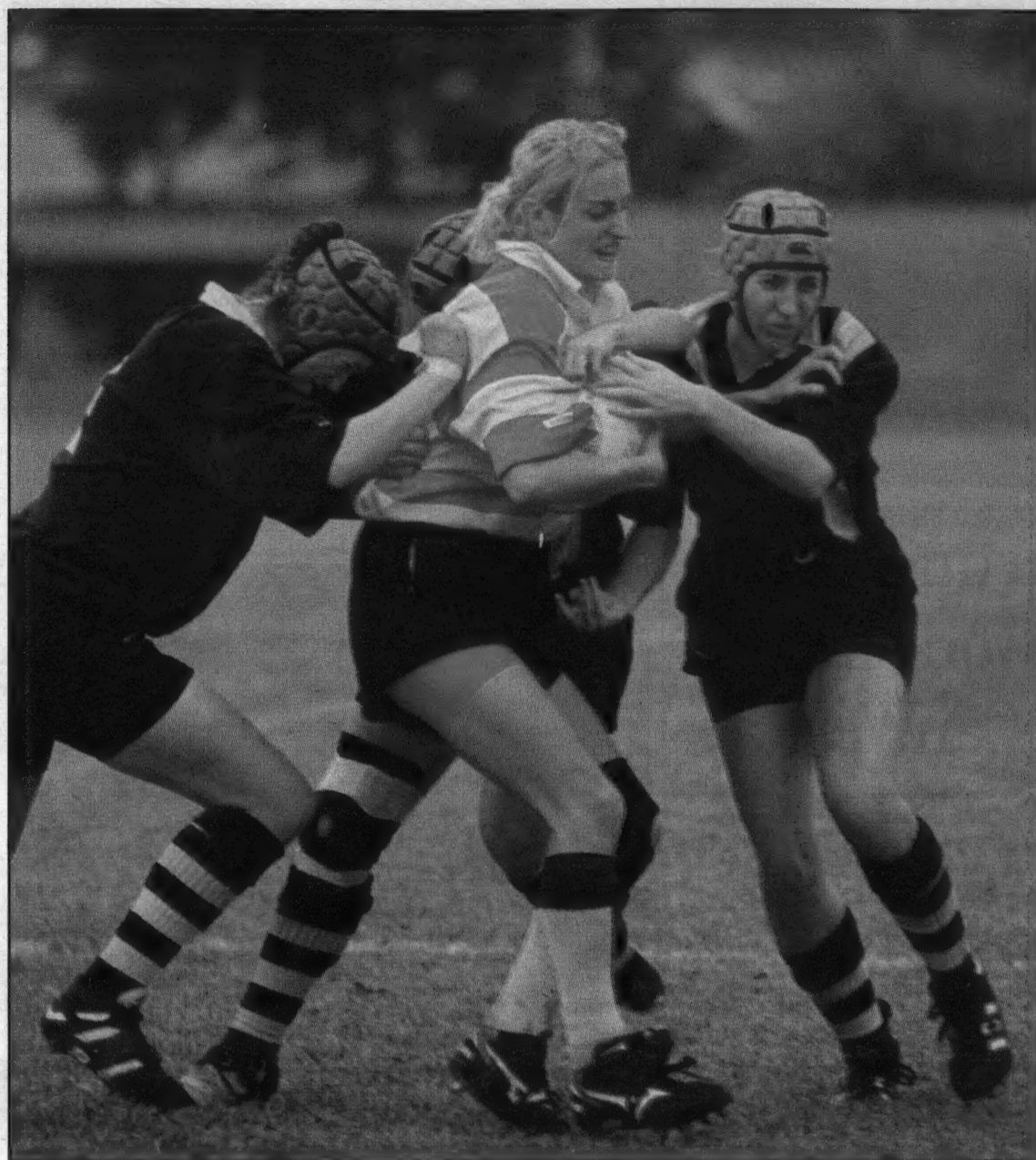


# THE GATEWAY

Volume XC Number 12

Tuesday, 17 October, 2000

<http://gateway.su.ualberta.ca/>



Tim Bulger / THE GATEWAY

The defending national champion Pandas rugby team stomped on Calgary's Dinos 50 to nil on Saturday.

## Islamic congress rates Canadian newspapers

Everett Jensen  
NEWS STAFF

The Canadian Islamic Congress has released its third annual report on "Anti-Islam in the Media."

The year-long study monitored the *National Post*, *Ottawa Citizen*, *Montréal Gazette*, *La Presse*, and the *Globe and Mail*, looking for the occurrence of phrases like "Islamic terrorist," "Muslim militant," or similar wordings.

The *National Post* was the worst offender with 230 per cent as many mentions as the average. It was followed by the *Ottawa Citizen*. The *Globe and Mail* scored the lowest.

Dr Mohammad Elmasry from the University of Waterloo said the newspapers go through "hate waves" of increased offences. He cited the incident last December when police arrested a Montreal man with an Islamic sounding name. Instead of referring to him as a "suspect," the major dailies called him an "Islamic terrorist."

In general, however, the CIC report found that the Canadian media is improving the overall sensitivity to language. "The *Globe and Mail* [has] improved from being the worst three years ago to being the best this year," said Elmasry.

## Boulevard renaming could cost businesses \$120 000

Neil Parmar  
NEWS STAFF

Renaming Calgary Trail means that south-side businesses will have to spend over \$100 000 to modify their signs and stationery.

The northbound part of the road—latest in a string of re-labelled buildings and streets—will soon be known as Gateway Boulevard if a City Council committee sticks with its plan. Calgary Trail South will be changed to simply Calgary Trail.

That was the decision reached on 20 September by a Council executive committee composed of Mayor Bill Smith and Councillors Michael Phair, Larry Langley, and Bryan Anderson.

City Council voted 6-5 to approve the committee's recommendation. In favor of the name change.

According to Councilman Anderson, the idea reflects Edmonton's nickname as the Gateway to the North.

"It was to be the cherry on the sundae that the Business Association wanted after spending \$4 million on beautification," Anderson said.

Initially, the name change had been approved early in September, but local business owners began

complaining that they were never notified of such details. Mayor Bill Smith then motioned the South Edmonton Business Association to survey the businesses once again and concluded their results with only six oppositions.

With the inclusion of the name change, the south side entrance to Edmonton will now have a grand total of \$6 million spent on its beautification project, \$1 million of which the city has helped fund.

"[The issue of Gateway Boulevard] goes back five years to when the South Edmonton Business Association planned to beautify the south entrance to the city," Langley said. "The only way [the decision] can be rescinded is for someone who voted for it to come back and say 'let's take another look at what we're doing with our money in a time when money's scarce.'"

But area businesses, which will need to spend an estimated \$120 000 to change their stationery, business cards and signs, are unhappy with the proposal.

"Diablo Boots is rather upset with the whole idea," admitted Langley. "The businesses have just changed their area codes and they had to reprint their business cards and stationery and everything."

PLEASE SEE "BLVD" ON PAGE 3

## Meningitis shots available again

Vianne Fung  
NEWS STAFF

Don't get a swelled head over a little poke in the arm.

The third phase of the provincial Meningitis Immunization Program will be launched later this week, following the success last year's suggested immunization of Edmontonians under the age of 19.

The immunization program will be available on Thursday, 19 October and Friday, 20 October from 1:00pm to 8:00pm in the Buttermere.

Children and adults aged two to 24 are eligible for the free immunization. Twenty-four is a crucial age, as it is the threshold for the target age group most likely to be affected by the disease.

Meningitis, or meningococcal disease, is an inflammation of the membrane lining the brain and the spinal cord. It results from meningococcal infection caused by bacteria in the air. The disease is spread through direct contact via

droplets from the nose or the saliva of an infected person.

"Earlier phases of the program were successful, and we are confident this success will continue into this next phase," said Dr Gerry Predy, Medical Officer of Health for the Capital Regional Health Authority.

Although the rate of meningitis is increasing in the Capital Health Region, the situation is not considered critical right now. Eleven cases have been reported in Edmonton since July.

But Alberta Health and Wellness doesn't want to take any chances. About 145 000 people throughout Alberta are eligible for free immunization under the third phase of the program.

Those immunised in the February campaign will not need to undergo the program again since the effects of the last immunisation will still be valid for protection against the disease.

The \$900 000 cost of the inoculations will be covered by the provincial government.



Today

8 Volleyball is really neat!

Quote for the day:

In California, they don't throw their garbage away—they make it into TV shows.

— Woody Allen

This day in the Gateway's history:

Two new publications appeared on campus, one a five-per-term rag called the *Orphan* and the other a daily bulletin from the Students' Union. "Don't forget us, dear readers, and we won't let the competition get us down," we pleaded.

1946

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Correction:

Last week, in an article on VP Glenn Harris's leave of absence, we wrongly stated that there had been an RCMP investigation of the Development Office. The investigation was of the Physical Plant.

Please recycle this newspaper

## LRT extension may be reality by 2002

Anton Cherney  
NEWS STAFF

The construction of a new LRT station on campus has become one of the main priorities in the government's master plan of transit system expansion.

The starting date for construction of a new station is projected for January 2002, although according to Mayor Bill Smith, the project may be delayed.

It would take eighteen months of work and approximately \$100 million in funds to build the station, according to government public consultant Marilyn Stecyk.

The fulfillment of the Transit System's ambitious plans largely depends on whether or not funding will be in place.

The entire southern branch of the LRT line, spanning from the University station to Heritage Mall could probably be completed by 2010, provided no money shortages arise—although the total cost of extending the LRT south is estimated at some \$450 million.

The southern line would have at least four additional stations, including a second campus LRT station located near the Health Sciences building.

Three other proposed locations are at Southgate Mall, Heritage Mall, and the Neil Crawford Centre.

PLEASE SEE "LRT" ON PAGE 2

# THE GATEWAY

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Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. The Gateway has a hot and bothered Hewlett-Packard LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

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Vianne Fung, Dave Leriger, Kris Meen, Paul Bajcer, Collin Gallant, Iva Seto, Steve Lillebuen, MN Brown, Jennifer Pabillano, Neil Parmar, Owen Livermore, Sarah Chan, Adam Houston, Bryce Pugh, Heather Adler, Ashley Carr, Keith Justik, Johanna Green, Kris Berezanski, Bill Wu, Jamal Mansour, Neal Ozano, Mike Wharmby, Carl Schreuders, Kate Rossiter, Colin Landry, Jon Yu, Sarah Haddow, Dean Simmons, Graham Bakay, Jenn Salzwedel, Everett Jensen, Annan Dunbar.



Chul-Ahn Jeong / THE GATEWAY

Myer Horowitz—the former University President, not the theatre—spoke to Students' Union executives from across Canada last Friday. The student politicians came to the U of A for an annual discussion on student issues.

## Drama department given funding for workshop by media giant CanWest

Steve Lillebuen  
NEWS STAFF

The Drama department is ecstatic after receiving a \$100 000 endowment to support film and television training for acting students.

The endowment will be put toward funding the Acting for the Camera Intensive, a summer workshop for BFA (Acting) graduates. It will offer condensed instruction in acting for film and television.

Currently, the program teaches a small-scale workshop in film and television over a few days. With the extra funding, the workshop will become longer, with vast improvements in the training related to the profession.

Traditionally, the Department of Drama's focus has been on theatre training. With the popularity of film and television however, the U of A sees the importance of a specific program for this.

"This donation gives a timely boost both to our outstanding theatre school and to our regional television and film industries," said Ken Norrie, Dean of Arts for the U of A at a reception earlier this week. "We will all share in the dividends for decades to come."

Aaron Talbot, a BFA (Acting) student graduating this year, agrees.

"This is just fantastic because as far as I know, if we don't get this funding we couldn't run [a large-scale] program."

The program will start this summer, which pleases students like Talbot. "As actors we need the specific details [of our craft]: you should learn as much as possible to do with all areas of acting, including film and television. The endowment will make all the more easier."

Media conglomerate CanWest Global Communications made the donation. The media company recently purchased WIC Television, which operates Edmonton's ITV station.

"This is part of an overall benefit package that we acquired through the acquisition of WIC Television," said Jim Rusnak, President of Western Operations of Global TV. "We have been extended such a warm welcome into Alberta and we feel strongly about becoming a contributing member of the community."

Global denied that the funding for the U of A is a publicity stunt. "Well, it's real money: we do want to raise our profile, but we do that in other ways," said Rusnak. There are a lot of different ways to spend \$100 000—the U of A is the benefactor here."

## Gamma rays allow deeper examination of space

Iva Seto  
NEWS STAFF

Using gamma rays, scientists hope to be able to explore the far reaches of the universe.

Physics professor Douglas Gingrich explained on Friday that using gamma-rays, it is possible for scientists to examine previously unseen regions of space.

This is due to the unique nature of gamma rays: they do not carry an electrical charge and do not bend in space like other types of radiation or cosmic rays. Incoming gamma rays point right back to their sources—to galactic objects like plerions, pulsars, and supernovae, or extragalactic objects like active galactic nuclei or gamma-ray bursts.

The U of A is collaborating with

six other North-American universities to study the invisible radiation.

The project is called STACEE (Solar Tower Atmospheric Cherenkov Effect Experiment), which uses sophisticated equipment to collect and detect gamma-rays.

The rays are part of the electromagnetic spectrum, which is comprised of visible light, as well as gamma rays, X-rays, radio waves, micro-waves and infrared radiation. Gamma rays are "a very high energy photon," said Gingrich.

The current funding exceeds \$1.5 million for a three-year period, with most of the money allocated for studies at the U of Chicago.

The Canadian group receives \$50 000 per annum. Gingrich has been given \$17 000 to build electronics required for the project.



Jon Yu / THE GATEWAY

The University station may not be the end of the LRT line for long.

## LRT may extend to Heritage Mall

"LRT" CONTINUED FROM PAGE 1

"We are looking at other stations along the way," said Stecyk, noting that locations for additional stations would have to be approved by the neighbouring communities.

The University administration is remaining closely involved in the plan, anticipating that the new line will make it cheaper and faster for south-side students to get to school.

"Both University and the Capital Health Authority are considered major stakeholders in the project," said Elizabeth Dechert, the director of the U of A's Capital and Strategic Planning.

According to Dechert, the Health Sciences station would be built

close to the University Hospital, along the west side of 114 Street. "[We had to choose the place] somewhere in the general vicinity to service the Hospital," said Dechert.

The railway track will return to ground level in the vicinity of the Jubilee Auditorium parking lot, where the entrance to the Health Sciences station will be built.

The \$100 million overall cost of the station comes largely from the extensive tunneling required to extend from the current station to the new location.

The extension of the LRT line to Heritage Mall could help immensely with transportation for students living in the deep south end.

## CAMPUS CRIME BEAT

### Not Hep to the jive

Just before 2:00am on 9 October, officers stopped a male who was pushing a shopping cart down the sidewalk near the Heritage Medical Building. The man was on probation for theft and had outstanding warrants for theft, mischief, and failure to appear in court. He was also wanted on an Environmental Protection Warrant, most likely because he had been charged with urinating in public. The man, who was not a student, also had communicable Hepatitis C. He was handed over to the Edmonton Police Service.

### Near-death drinking binge

At 3:20am on 14 October, four drunk men on bicycles were stopped in Newton Car Park. One man was arrested and charged with public drunkenness. He was initially cooperative and was about to be released when his condition deteriorated. He was escorted to Campus Security headquarters, where his condition worsened to the point where he required verbal instruction to "sit up and puke," according to Constable Jeff Hay. Campus Security babysat him until 7:30am, at which point he was released. His friends had left him in his highly intoxicated condition,

which could have resulted in serious injury or death from choking on his own vomit.

### Stop thief

At 9:30am on 14 October, constables walking through HUB Mall spotted a stop sign on display in a resident's window. When they investigated further, they found a ten-foot pole with over \$1000 in stolen signage attached. The signs had been taken from the corner of 111 Street and Whyte Avenue. Instead of charging the resident (who was with the group when the signage was stolen, but claimed not to have

partaken in the theft) with criminal possession of stolen property, the accomplice was given a ticket under the Highway Traffic Act to cover the cost of replacing the signs.

### Mail-theft update

Last week it was reported that Campus Security aided in the apprehension of mail room thieves in Newton. The suspects have since been identified through forensics. The male suspect was arrested with another man when breaking into a post office in a nearby town, while the female suspect is still wanted on a Canada-wide warrant.

Compiled by Barrie Tanner (barrie.tanner@su.ualberta.ca)

## SU collects complaints at gripe tables

Jon Dunbar  
NEWS EDITOR

Students' Union politicians have put themselves directly into the line of fire. This week, they will be manning a third "gripe table" where students can talk with their SU representatives.

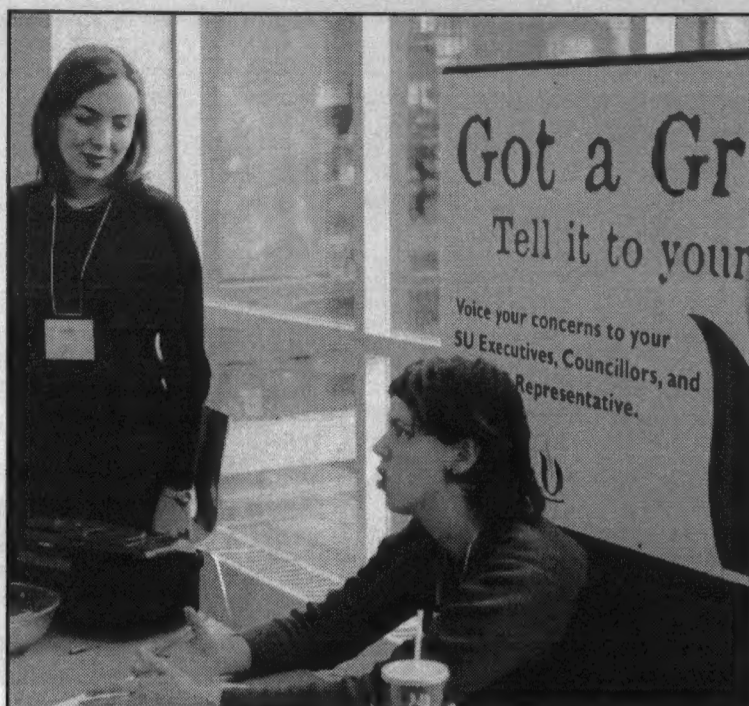
"It's a major focus we have to bring the Students' Union back to the students," said Church. "We let people know who we are, and that we're approachable."

The tables will be manned by Students' Union councillors as well as student members from General Faculties Council and the student Board of Governors representative.

At the first two tables, one of the major concerns raised was the universal bus pass plan. SU Vice-President (External) Naomi Agard polled students on their opinions of the passes, although she has not yet decided what stance to take.

Church declared the last table sitting "very successful," and said that "students looked over and saw that the SU was out there trying to get input."

The tables will be held every week "until the end of our terms," said Church. "We have a very small time to connect with the student



Students' Union President Leslie Church compares notes with VP (Student Life) Jen Wanke (seated) at the SUB gripe table.

body during our year-long terms."

Church said that she will collect all the individual gripes and make a regular report on them to the Students' Council. "We're not just shaking hands."

They will rotate through all the faculties, including Faculté St Jean.

The table will be in CAB this Tuesday and in CAB next Wednesday.

The gripe tables will alternate between Tuesday and Wednesday in order to give students with different schedules a chance to visit the table.



Mike Wharmby / THE GATEWAY

The proposed name for Calgary Trail is not a tribute to the campus paper.

## Blvd name irks businesses

"BLVD" CONTINUED FROM PAGE 1

"Other people ... will be more affected, like the new Super 8 Motel—to them it can be a big expense because of national and international advertizing. They were wondering if we could rescind

the motion."

The city administration has been requested to help gauge public opinions by 17 October. The findings will be presented to the committee before a final review of the name change.

## Tibet expert explains history of conflict

Vianne Fung  
NEWS STAFF

The persistent struggle in the Tibet came into focus at U of A last week with a series of lectures organised by the Tibetan Friends Network and Students for a Free Tibet.

Tenzin Norbu, from the Institute of Buddhist Dialectics in Dharamsala, India, delivered the introductory lecture to an audience in Tory Turtle.

The main highlight was the Communist Chinese invasion of Tibet in 1950 and the present conflict between China and the Tibetans. The Dalai Lama, Tibet's spiritual leader who has lived in exile in India since 1959, has been a strong influence on the Tibetans. "His holiness the Dalai Lama has always emphasised non-violence and it is quite successful among the Tibetan people who have led many peaceful demonstrations," Norbu

*We may actually be related to Native Americans who may have come from Tibet.*

— Tenzin Norbu,  
Institute of Buddhist Dialectics

said. "This is the fiftieth year since Chinese troops entered Tibet. We would like to raise awareness and knowledge of the Tibetan people."

"We may actually be related to Native Americans who may have come from Tibet," said Norbu. "Some Tibetan monks visiting the Museum of Civilization in Ottawa were amazed at the similar cultures and customs."

Currently, the Dalai Lama is the top choice to speak at this year's Visiting Lectureship in Human Rights at the U of A.

Norbu also speculated about a possible visit from the Dalai Lama to the U of A through the Students For a Free Tibet group.

## Edmonton college doing business in Ukraine

Jhenifer Pabillano  
NEWS STAFF

A unique Canadian business management program in Kiev, Ukraine, graduated its first class on 7 October. Designed by Grant MacEwan College and funded by CIDA, the program was developed to enhance Ukrainian business skills and knowledge in a growing market economy.

Thirty-three students attended convocation ceremonies in Kiev. Also in attendance were Grant MacEwan Board Chair Janet Riopel and registrar Cathryn Heslep, officiating the ceremonies of the program's first ever graduates.

Besides receiving a Canadian college diploma, graduates participated in field placements, enabling them to create key ties in the business community.

Enrolment in the program encompassed a broad spectrum of people. "We are attracting students from all walks of life—architects, engineers, several people with a PhD level of education, and even a Mary Kay representative are part of our student body," said Anna Horban, director of the Representative Office for Grant MacEwan in Ukraine. "They see the real value of the program and the skills it teaches in Western business management and accounting."

The program was taught at the International Centre of Privatization, Investment, and Management in Kiev by Ukrainian instructors trained at Grant MacEwan. Funding for the project was provided by the Canadian International Development Agency.

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[accessfund@su.ualberta.ca](mailto:accessfund@su.ualberta.ca) for more  
information.



# life

it's not about cappuccino machines,  
suv's, or white picket fences. it's not  
about instant breakfast or board  
meetings, and whoever dies with the  
most stuff does not necessarily  
win. life's about experience, good  
times and great friends. so when  
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relax...dine...sit on the patio.

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## EDITORIAL

### It's time to stop peddling fear

The western media has a long history of discriminating against Islamic people and society. This behaviour goes far beyond simple international politics.

I'd like to say this is the result of ignorance. I'd even feel a little more comfortable if I could say it's the result of some corporate agenda, but I think it's something far more petty.

It's our need to explain life in terms of a James Bond film, our need for a villain, for someone we love to hate, some kind of sinister superpower that can account for why we haven't yet created paradise-on-earth.

We rely on the media to give us impartial, objective news, which is why this issue concerns me so much. We're too used to seeing phrases like "Islamic terrorists" and "Muslim militants" in the media.

Even in the recent coverage of the Palestine-Israel conflict, if you scan the page quickly, reading only headlines and captions, an image of undiplomatic barbarians arises around the Palestinians.

"Palestinians warned: 'This is definitely the last chance.'" "US exhorts Arafat to help restore calm." These phrases appeared on the front pages of the *Edmonton*

*Journal* over the last week.

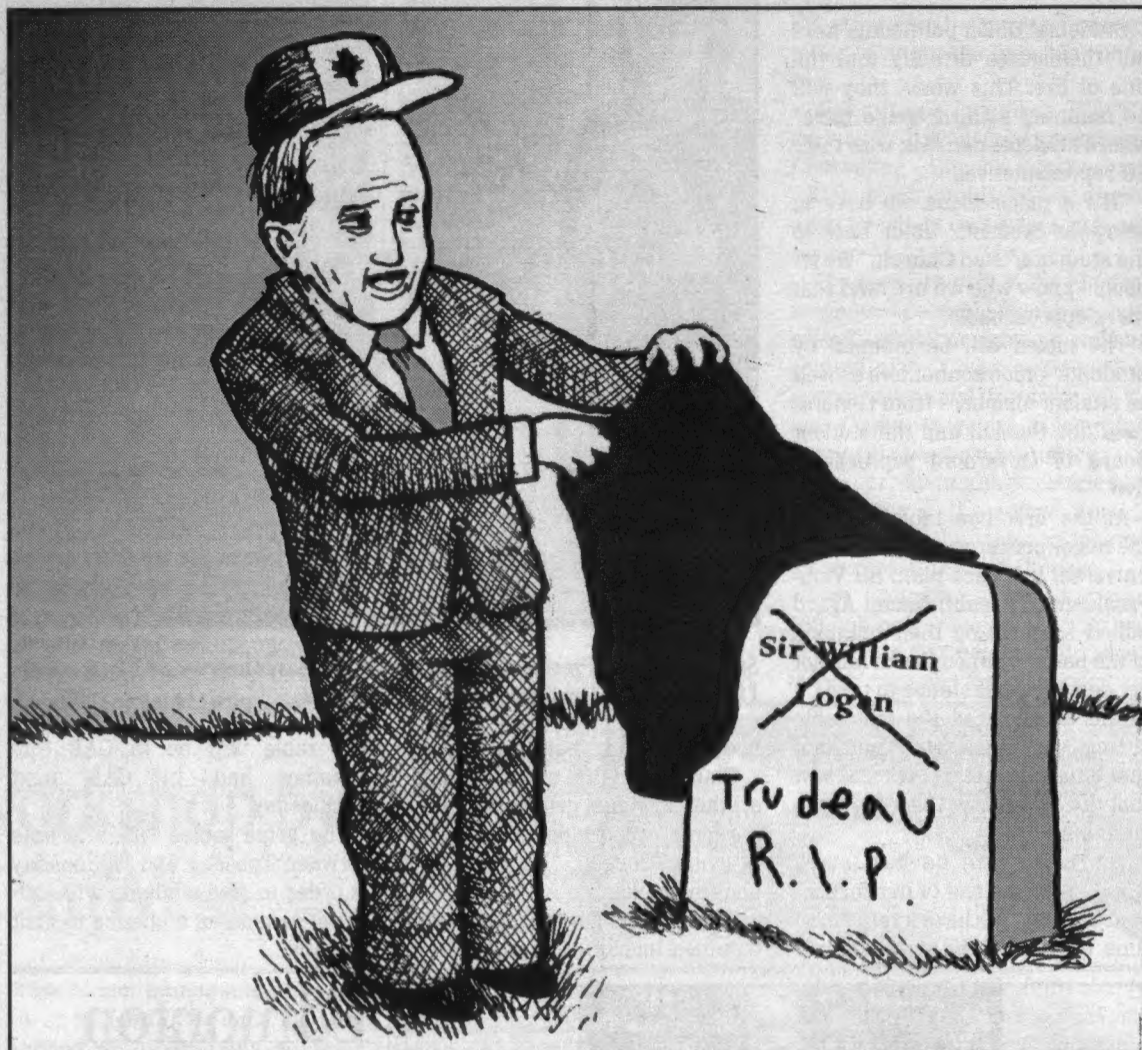
Now, I'm not informed enough to pass judgment on the Israel-Palestine situation, but I do think I can recognize racism when I see it.

It's a few years old, but most people still remember the Oklahoma City bombing. Fingers were immediately pointed at Muslim terrorists, even after the police arrested a plain old white American. The media could have learned a valuable lesson in this case, but somehow they decided to stick with the movie-trailer interpretation of reality.

This is wrong; selling a few extra hundred newspapers is not more important than giving the news honestly and setting a standard of tolerance. Please remember that most of the people who make the decisions regarding this issue get their main information from the media. Taking it a step further, the reporters who will write about it in the future also get their knowledge from today's news coverage.

To paraphrase Sufi poet Sohrab Sepehri, I won't laugh when a newspaper headline splits the moon in two.

Jon Dunbar  
News Editor



After zealously renaming a mountain for Trudeau, Chrétien unveils a new, touching tribute—a claaaaassy new grave stone!

## LETTERS

### Two per cent tuition cap is not enough

There are a few things I would like to address in regards to the launching of the two-per-cent tuition cap postcard campaign put together by the SU.

First, I'd like to state that I support this campaign since ultimately their goal is to reduce tuition increases. However, is that all we should be asking and fighting for?

There are probably going to be dual elections in the next year—federally and provincially. This is our chance to fight the fight and get some of our demands met!

I personally cannot settle for a two per cent cap, especially knowing we live in the richest province while having the highest inflation rate in Canadian tuition.

Hello!—it is not the students who are rich in this province, it's the big companies! However, it is the students who are stuck paying the price.

The provincial government likes for us to think that they are lowering the debt. But in reality they are transferring part of it, right into our back pockets.

So what more can we do? We can write letters to our MLAs and MPs, pressure the Students' Union to fight for more and show our loud and unifying opposition when the Board of Governors gets together on 12 January at 8:00am.

Take the time and stand up and appreciate the education we have had a chance to be a part of! If you can sit in class for 500-and-some

hours a year, you can surely come and sit in, on 12 January, for a few hours to defend what is rightfully ours!

I find it quite peculiar how those who were offered affordable tuition are the very people deciding how much we should be paying!

I'm sure they know exactly how many opportunities this is really limiting for us and the generations that follow.

SOPHIE ARES PILON  
ARTS III

### Administration is full of uncaring snobs

As a student at the University of Alberta, I have experienced one disappointment after another. I received my BA from the University of Lethbridge, a liberal arts university that simmers with excitement when political or academic guests are about—which is often. As one would expect, these guests are booked with the students in mind and thus they do not pay to attend.

The U of L offers lecturers, politicians and speakers of all sorts and shapes. This is done to foster academic exchange, responsible citizenship and an awareness of politics. They recognize and appreciate that without students there is no university. A building is not a university. I looked forward to being in this type of environment again at the U of A, however, I've been greatly disappointed.

The Prime Minister of Canada was in the city because the University was holding a ceremony for him. Now, you would think that students—on whose behalf a gift was being given to Chrétien—would be able to attend the ceremony. Actually, no—students were not allowed to attend. When my husband and I asked why we could not attend, we were told it was just a brief ceremony and only the media could attend.

Do these persons invest thousands of dollars into the University like I do? It is horrid that students were left out in the cold while the media was treated as if it was valued consumer. You would think for \$4000 plus a year I would be the one in bed with the administrators. As a future educator, I believe education to be a priority, however, you can bet that I won't be a contributing alumna.

KARI WHAN

### Comics are better without *Space Moose*

I, for one, am really glad that Adam Thrasher's fifteen minutes of fame are now over, and normal, everyday, run-of-the-mill craziness has returned to the *Gateway's* comics page.

The comics page, to me, has always been about a special world that only students could understand—extreme craziness and subtle wit. Not unfunny, obvious insults at different targets just because your name is in some headlines. *Space Moose* wasn't even near funny (or interesting) in its dying weeks.

A quick nod goes out to Mike Winters, who gave us the first new strip to emerge that wasn't a direct copy of *Space Moose*.

JOEL SEMCHUK  
ENGLISH ALUMNUS

### Conservatives are far from being Nazis

In regard to a letter published in your 12 October edition ("Isn't it ironic?"), I find it fascinating and not a little ironic that Mr Long should choose to mock the words of his fellow student, who chose to use the Holocaust as an allegory, when he so vacuously referred to myself, indirectly, and all "conservatives," directly, as "Nazis," in an earlier correspondence.

Did he mean to compare us to the political party of the 1930s and '40s who were directly responsible for the gruesome, evil annihilation of European Jews, among many other undeserving, proud peoples? The "Social Democrats," as they were also known?

Personally, I think anyone who uses the term "Nazi" in the abstract should be flayed and flogged, especially the hip, swaggering and snott-nosed "educated liberal."

However, allow me also to address his original "argument" in a more rational light, with a couple of easy examples. Conservatives are traditionally anti-government. Nazis were notoriously pro-government. Their level of complexity in bureaucracy would make any socialist lather at the mouth.

Conservatives are traditionally moralistic. The Nazis were infamously amoral. They lied and-

slaughtered their way to dominion. Their "morality" applied not to all but to a specific, chosen, conceptual peoples: the "Aryan." That is, they believed that all human beings were not created equal. Conservatives traditionally believe the opposite; specifically, we are all equally flawed.

Have I made my point? Allow me to rephrase it for all of you: conservatives aren't the same as Nazis. There is no ideological basis for such a comparison. To draw such a parallel is to abstract the actual, evil truth. It demeans the suffering of millions upon millions. It is childish and uneducated at best. It is, in the words of one of my favorite writers, like "smearing the walls of the world with the offal of words."

Incidentally, my grandfather escaped from a Nazi concentration camp. It is likely that he would have been murdered. (He was a member of the Dutch Resistance.) He is "conservative," as am I. I am glad he survived so that I could live to refute such idiotic fallacies.

ROY KOK

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building or e-mailed to [managing@su.ualberta.ca](mailto:managing@su.ualberta.ca).

The *Gateway* reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



Graham Bakay / THE GATEWAY

Dark jersey? Checkmark—that's allowable!

## Get your subpoenas out of my arenas!

Collin Gallant

On Saturday night, I witnessed a crime. In the dying minutes of a game already won, a Golden Bear hockey player dropped his gloves and sucker-punched a University of Calgary Dinosaur.

I certainly don't think the Bear should be arrested; it is hockey after all and not tap-dancing or something. But in light of certain hockey trials of late, there are sanctimonious egalitarians out there who do think just that. Their position is that assault is assault and hockey players get away with too much. "Those goons play by different rules," they say. "Why if I hit the guy ahead of me in a bank line with a stick, I'd certainly go to jail."

You might say that the Calgary player had consented to a certain amount of assault, but in three years of watching CIAU hockey, I've never before seen a bare-fisted punch. From a legal point of view, since it's not a common occurrence, the Calgary player cannot reasonably expect such a punch.

For the sake of argument, let's say there is cause for arrest, and the Golden Bear is hauled off the ice in handcuffs.

Now think about the fans' reaction to Campus Security detaining the Bear. Judging by the mood of Saturday's crowd they'd still be overturning patrol cars today. Does anyone believe a police force is going to alienate home team fans? These are the people with whom they have to deal on a daily basis.

Who would have reported it? The visiting team's trainer? From the crowd's reaction to the punch (loud cheering) I doubt any of them called Edmonton Police Services. Had the tables been turned and the Dinosaur sucker punched the Bear (most likely causing loud booing) a call would have been more likely.

Over the last 30 years, the eight charges resulting from on-ice altercations have all been against visiting players.

Simply, criminal charges resulting from sporting events will always be leveled against the visiting team. A home team player will never be charged with an on-ice offence short of homicide.

Sports rivalries are full of unreasonable xenophobia, perhaps more so and more openly than in any other segment of society. It is this xenophobia from which criminal cases spring. Marty McSorley should sue the Vancouver Police Department for discrimination, considering that he was most likely treated differently under the law.

Since the law is not being applied to everyone equally, especially to hometown goons whose antics thrill us, our zest for the city-state born anew, arrests are illegal. Our most petty emotions should not be played out in the courts.

You may not think of the Boston Bruins as a group targeted with discrimination. Mind you, the self-righteous Vancouverites who felt it necessary to call the cops on the Boston enforcer—"to quell their child's tears" as one *Vancouver Sun* columnist put it—have felt fine to put up with Brassiere's own hockey barbarism these many years. And he's been in fights and everything.

Would it be okay to arrest only "dark" people? What about only arresting people who wear dark jerseys?

## Feminism is not a bad word



Kris Meen

In 1791, Olympe de Gouges wrote her Declaration of the Rights of Woman and Citizens in response to the First Republic's Declaration of Rights of Man and Citizens, which delineated equal rights among men. It was an early and daring protest for women's equality which de Gouges lead to the guillotine.

Two hundred years later, we still have a long way to go before it can be said that women have achieved equality. Women still do equal work for a fraction of what men make. Gender parity has rarely been achieved or even approached among world representative assemblies. Certainly, Canada and Alberta have never come close.

From various conversations I've had over my University career, it became clear that people are aware that women's equality has indeed not been achieved, and that further change is required.

What is also clear is that many enthusiastically eschew the word "feminism," the term traditionally used for the women's equality movement. Instead, they opt for "humanism."

Why? What these folks seem to be avoiding is association with the idea, and the image, of the "feminazi." The image of screaming, extremist, bald chicks dogmatically following an ideology of hate, an ideology that purports to crush the ever-hated male under a new world order of female dominance.

The "humanist" avoids this association. He or she argues for universal equality, and while recognizing the need for women's equality and by avoiding the term "feminism," avoids an extremist label.

The thing is, feminazis don't exist. Back in the late 18th century, Olympe de Gouges was labelled an extremist, a threat to the natural order, an order whereby men were active and therefore political animals and women were passive and therefore domestic animals. Of course, no such natural dichotomy exists. They made it all up.

Much like today, the extremist feminist, the feminazi, has been made up by conservatives and reactionaries to further their own stifling ideologies. It is an image invented and propagated by people

like Rush Limbaugh and Pat Robertson, linking it to arguments that feminists are out to destroy the family, among other idiocies. Stupid, sure, but in a province full of conservatives and reactionaries, this can be powerful propaganda.

Okay, maybe there's a few who really want to destroy all things with a dink. But they are incredibly few and galactically far away.

Regardless, it's still mostly made up. The reality is that the goals of today's feminists are philosophically the same as they have always been: to advance the cause of real, meaningful women's equality.

This equality might also be the goal of a humanist, but the rejection of the term "feminist" ends up implicitly legitimizing the claims of reactionaries. Disassociating from "feminism," is like saying, "Hey, those guys are right—they feminists are some craaaaaazy bitches."

The other side of the coin is that it also de-legitimizes feminism, and undermines the historical potency of the term, removing modern feminism from its accepted non-extremist roots, from acknowledged heroes like Nellie McClung and Josephine Baker.

So, to all the humanists out there, I understand where you're coming from. But I'm still calling myself a feminist. And I don't want to be dominated by anyone.

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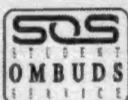
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## The Right still has battles to fight; the Left just whine



Paul Bajcer

As the race for the Presidency soldiers on in the United States, it's clear that many Americans are viewing this as the "flip-a-coin" election. Although Gore and Bush theoretically represent two sides of the political spectrum, it's more of a contest of who can reach the centre first and stay there the longest—the goal being to capture as many undecideds as possible.

Politics is becoming a game of offending as few people as possible, instead of actually standing for something. Until recently, Canada appeared to be poised on the brink of much of the same atmosphere of indifference. With no clear threat to the Chrétien Liberals, a third consecutive mandate seemed a certainty.

However, their anticipated cakewalk into office has been risked by someone who has the desire and, more importantly, the ability to pose a threat.

Stockwell Day has, if nothing else, prevented a win by default. But to those of us who are still young and idealistic enough to believe that we can make a difference, he has done more than that. He has given us hope that there may be those left in the world who stand for something other than telling us what they think we want to hear. He's done the most politically incorrect thing a candidate can do—he's

been unabashed about his beliefs, religion, family, and small government. There are many of us who don't believe that terminating a life is a right to be celebrated, and that this is as valid an opinion as pro-choicers see theirs.

Day has brought his points of view to the table. He has simply shown that these values are part of who he is and they should not be denied for political expediency.

Recent polls place his ratings of trust and leadership highest among all current party leaders. This fact is not lost on the Liberal camp, who are gearing up for a fall election to short-circuit the Canadian Alliance before it gathers steam.

*Politics is becoming a game of offending as few people as possible, instead of actually standing for something. Until recently, Canada appeared to be poised on the brink of much of the same atmosphere.*

While the tactic is likely to be successful, the Alliance is sure to garner an Opposition win, and with it, four years to shape itself as a party and to establish itself as a force.

There are going to be those—activists, pop-psych types, and members of the liberal media—who are going to do what the Left does when it is afraid—attempt to discredit conservative beliefs. Rather than engaging in discourse, it mischaracterizes and misrepresents Day and the Alliance in order to silence them.

Protecting the all-important status quo of "anything goes" will make them vicious and relentless. Discovering the truth lies in waiting to see who has the courage to stand up and be counted.

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# Battle of Alberta takes a nasty turn

Keith Justik  
SPORTS STAFF

The Battle of Alberta, concerning the Golden Bear hockey team, has turned into a lopsided affair.

The University of Calgary almost sent the series in a different direction on Friday night, but were unable to do better than a 2-2 tie. Calgary's frustration peaked in the final seconds of game two as they floundered for the fourteenth straight time against the Bears.

Judd Casper opened the scoring for the Dinos in Calgary on Friday night with only 42 seconds left in the first period. The Bears answered with two second-period goals from freshman Steve Shrum and last season's Canada West MVP Russ Hewson.

The score remained at 2-1 until Calgary tied it up with only a minute and forty eight remaining. Overtime resolved nothing and Calgary's goal was close enough to the one-minute rule (goals allowed in the first or last minute of any period cause considerable headache for coaches at all levels of hockey) to prompt Bears coach Rob Daum:

"[The Bears] were lucky to escape with the tie ... Every team is bound to give the Bears their best effort," noted Daum. "It's a good lesson to learn early in the season."

Calgary was no doubt left with an unsavory taste in their mouths knowing they had missed their most opportune chance to end their 13-game slide against the Bears.



Graham Bakay / THE GATEWAY

The regular-season opener against Calgary was as rough as fans have come to expect from the Battle of Alberta.

A win Saturday would prove much more difficult after the emotional Bears raised their tenth CIAU Championship banner, not to mention the Bears' tendency to react strongly to anything less than a victory the night before.

Calgary struck first again on Saturday, but it only took Massimo Provenzano 39 seconds to respond for Alberta. Provenzano and line-mate Mike McGhan would end the night with two goals apiece and seven points combined. Ryan Wade scored the Bears' game winner in the first period.

Tensions mounted as the game ended, Calgary's bench became

overwhelmed at their thwarted attempts to defeat the Bears over the last season and a half. Daum felt that Calgary "tried to do whatever they could, something different," in order to curb their frustration at the Bears' domination.

As a result, defenseman Mike Garrow was forced into some fist-cuffs out of self-defense, much to the enjoyment of fans as the Clare Drake erupted when the gloves hit the ice. He will be suspended for one game, a sentence coach Daum refers to as "a farce," noting Garrow's limited options after being attacked.

The Dinos tried to send a mes-

sage to the Bears that they were sick of losing, but the trail of blood leading back to the Dino bench suggests the Bears ("Iron" Mike Garrow, in particular) are definitely not Care Bears.

The bigger picture resonating from the Bears' 5-2 victory rests on the league's shoulders. Pressure has been mounting over "stick-work" and the role fighting might have in curtailing these more serious offences.

As it stands, the no-fighting rule in the CIAU causes, "the tempers to mount and mount until something erupts," said Daum, who stands as a staunch opponent to the no-fight rule.

## Bears revel in weekend victory against Huskies ... for now

Barrie Tanner  
SPORTS EDITOR

It was a make-it-or-break-it game last Saturday for the Golden Bears football team when they traveled to Saskatoon to take on the Saskatchewan Huskies. Just three games away from playoff time, the Bears were hoping to take themselves a little closer to a playoff berth.

Going into the game, the Bears were ranked sixth and the Huskies were tied for fifth. A win would vault them to fourth place, a loss would put them deeper into the hole of their regular season.

The Bears won the game 13-10 in a defensive war, avenging an 8-0 decision levied on them when last they met on Alberta turf.

"Our defense was very good," said Golden Bears quarterback Blair Zahara, who was relieved by backup Jeff Schellenberg in the

second half.

The Bears' defensive unit was firing both barrels, sacking Huskie quarterback Ryan Reid eight times. The defensive line was led by Darcey Paransynchuk, who recorded eight tackles, two sacks, and an interception.

The Bears were down 10-6 heading into the fourth quarter, but Bear quarterback Jeff Schellenberg rested his sights on Marc Bennett, who ran for a 26-yard touchdown with just over five minutes remaining, pulling the Bears to their 13-10 win.

While Saskatchewan's reputation might impress some, on Saturday their youth shined brightest. Having lost several key players, the roster changes made a difference.

"[The Huskies] weren't as big as they were last year," said Zahara. "Their d-line is still pretty big, but the team's a lot smaller."

The Bears' passing game was also strong, with Ryan Schulha leading the running game with 87 yards on 13 carries.

While the victory over Saskatchewan would be a pat on the back for the Bears at any time during the season, a win at this point in time was especially crucial, as Zahara pointed out.

"It was a playoff game for both

teams," said Zahara. "[When we got back to the dressing room] there was a sense of relief that we kept our playoff hopes alive."

For the Bears, it's a glimpse of an opportunity to make the playoffs—none of the players on the team have ever experienced the post-regular season as a Golden Bear, and it's an opportunity they don't want to pass up.



File Photo / THE GATEWAY

The Bear defensive line kept the Huskies at bay in last Saturday's game.



### Sports in Brief

The Golden Bears football team took the fight to Saskatchewan last weekend, beating them on their own field 13-10 thanks to a late touchdown from Marc Bennett.

#### Bears hockey

The Bears hockey squad took three points out of last weekend's home-and-home series against the Calgary Dinos with a 2-2 tie on Friday in Calgary and a 5-2 win at the Clare Drake on Saturday. The Bears raised their tenth CIAU national championship banner on Saturday, the same night long-time Golden Bears announcer, statistician and historian Steve Knowles was honoured with a Golden Bears jersey for his 14 years of service.

#### Pandas hockey

The Pandas hockey team also opened its regular season with a match against the Calgary Dinos. The Pandas blasted Calgary 11-1 on Friday and 8-1 on Saturday, outshooting the Dinos by an incredible 119-26. The Pandas are defending CIAU national champions.

#### Pandas and Bears soccer

The Pandas soccer team travelled to BC, where they were shut down by both UBC and Victoria. The Bears were also defeated by the same schools.

#### Pandas rugby

The Pandas rugby team hosted the University of Calgary in exhibition play at Varsity Field on Saturday and Sunday, where they won handily. The Pandas are defending national champions, a feat they accomplished in their inaugural year.

#### Sports quote for the day

"Ask not what your teammates can do for you. Ask what you can do for your teammates."

— Magic Johnson

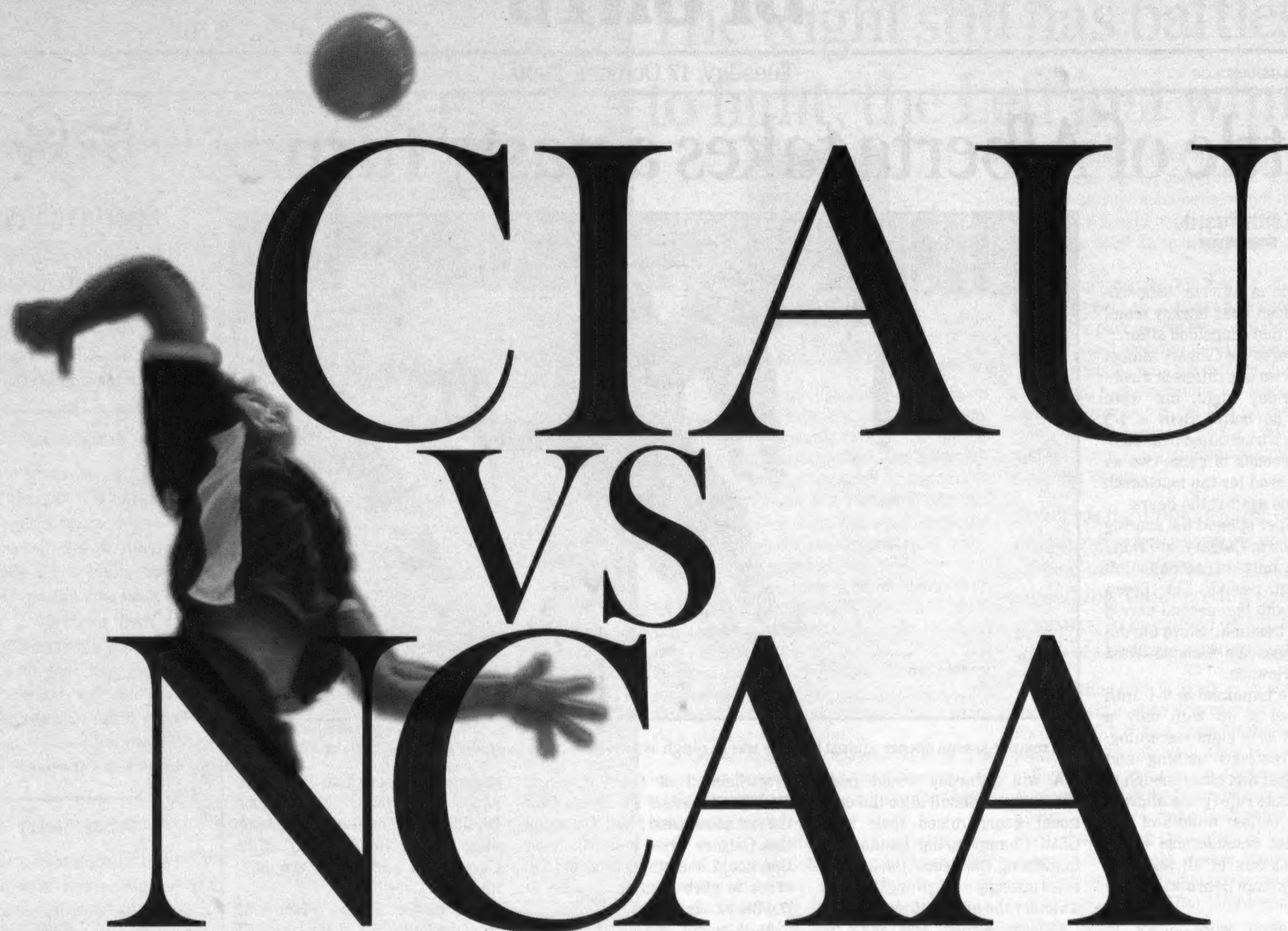
#### Sports trivia

The fastest recorded skier was Harry Egger of Austria, who was clocked at 154.17 mph at Les Arcs, France, in the spring of last year.

# Join Us After The Game!

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Thursday DJMQ, Friday DJ SLH, Satuday DJ SYDEWAZE

## ROOM AT THE TOP



# CIAU vs NCAA



Photographs by Tim Bulger, Chul-Ahn Jeong, Carl Schreuders, Mike Wharmby and Bill Wu

## Barrie Tanner Sports Editor

The Can-Am volleyball invitational tournament is an annual event that pits four American volleyball schools against four of their Canadian counterparts. This year's tournament featured the 2000 CIAU National Champion Manitoba Bisons against Pepperdine University, which grabbed a spot as one of last year's NCAA Final Four.

The tournament provides both sets of teams the opportunity for some pre-season play, while allowing for a little bit of flag-waving at the same time. Country pride is, after all, what the tournament is all about.

"That's what the tournament is based on," said Alberta head coach Terry Danyluk, who helped organize the event and was key in making the Can-Am Challenge a reality. "Once we started beating [the Americans] on a regular basis, there was definitely a change in attitude [on their part]."

The Bears have since had invitations extended from schools in Hawaii and California, who now look forward to the challenge of facing Canadian schools, teams they had previously thought would be no competition and "a waste of time," according to Danyluk.

"We're beating [American schools] more than we should be according to them, and as much as we should be according to us," laughed Danyluk.

This in itself is testament to the strength of Canadian volleyball programs, which lack the sponsorship of big-ticket athletic merchandise companies, the media hype and full-ride scholarships available to American schools.

Today in Canada, the sport of volleyball has been garnering attention, a phenomenon only recently evident on the sports scene.

"Volleyball has improved vastly in Canada over the

last few years," explained Danyluk. "When I played ten or twelve years ago, we didn't even have a center court."

Instead, the volleyball team was limited to sharing space with other court sports like basketball. Attention given to the sport was minimal, attendance was low and respect was ailing.

Since then, Canadian teams have taken some time to develop that respect within North America and, with the aid of programs like last weekend's Can-Am Challenge, have proven that they are a force to be reckoned with in the volleyball culture of North America. The Canadians beat the American teams overall last weekend for the third time in four years.

On the court, a casual fan might not notice the minor differences in Canadian and American styles of play, but a keen observer would point out some key variations.

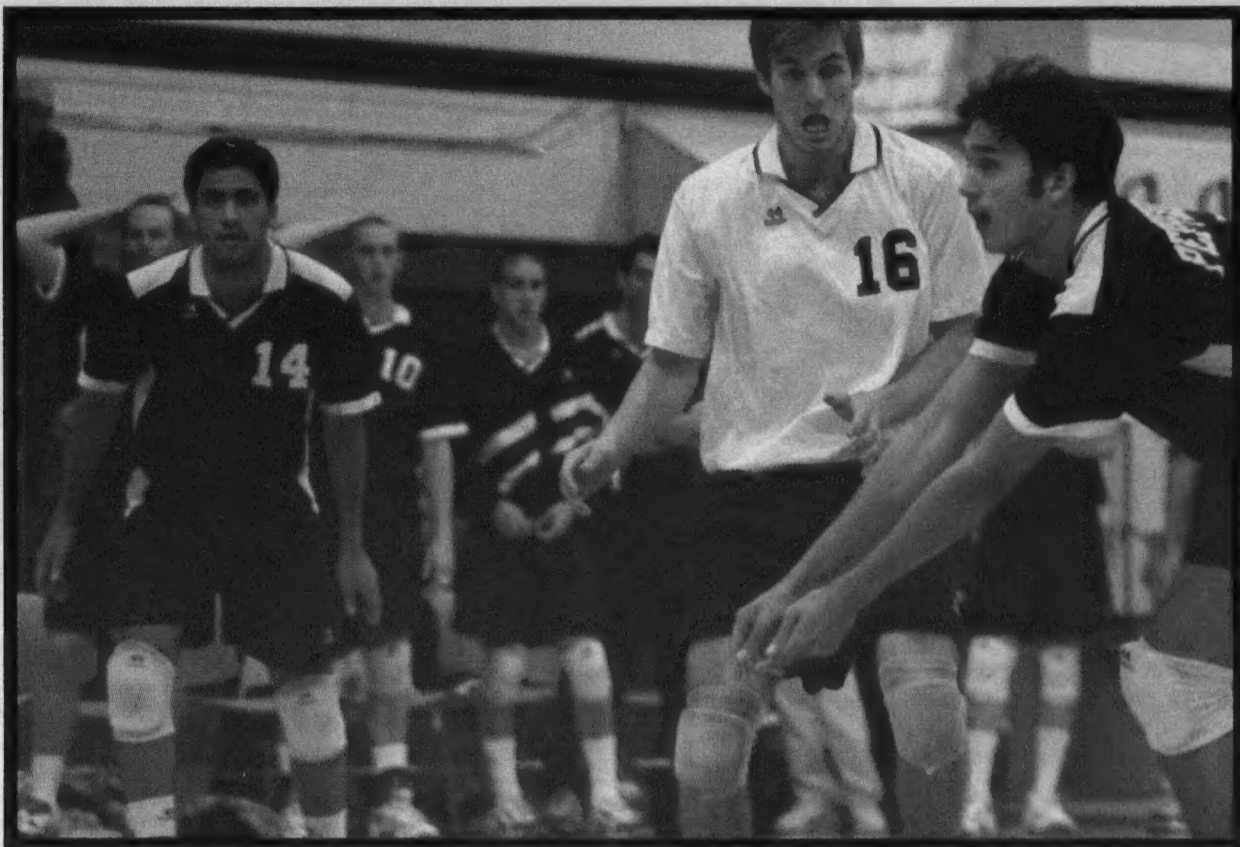
## Tournament All-Stars

### CIAU

Mike Monday - Manitoba  
Dennis Zhukov - Calgary  
Bill Byma - Calgary  
Scott Emslie - Alberta  
Luke Bainard - Trinity Western  
Pascal Cardinal - Alberta  
Tim Cooper - Manitoba

### NCAA

Dave Mckienzie - Long Beach State  
Scott Young - Pepperdine  
Chris Tamas - Pacific  
Mark Ekins - Long Beach State  
Keith Barnett - Pepperdine  
Ozer Ozkaya - Cal-State Northridge  
Tim Gerlach - Pacific



## TOURNAMENT STANDINGS

|                 | wins | losses |
|-----------------|------|--------|
| Manitoba        | 4    | 0      |
| Calgary         | 3    | 1      |
| Alberta         | 2    | 2      |
| Trinity Western | 2    | 2      |

|                      | wins | losses |
|----------------------|------|--------|
| Long Beach           | 3    | 1      |
| Pacific              | 2    | 2      |
| Pepperdine           | 0    | 4      |
| Cal-State Northridge | 0    | 4      |

For one, the American players seem to be physically stronger on the court, a variable Danyluk attributes to longer training time. American schools run their programs from September to May, with the first half "basically all preparation to get physically stronger, to train and play longer," according to Danyluk. The Yanks also have a better spike-serve velocity, markedly faster and stronger than Canadian opponents, a direct result of longer training opportunities.

While American teams tend to rely on a particularly strong spike specialist or setter, Canadian teams seem to move the ball around more, adding versatility and a deeper team dynamic.

The physical game poses its differences, but Danyluk points out that there are some mental differences in play.

"[The Americans] have a different mentality,"

observed Danyluk. "They're a lot more arrogant in the way they carry themselves on the court."

These differences, especially evident from West Coast teams, are labeled "Californianisms" and, if last weekend's action was any indication, they don't mean a whole lot on the scoreboard.

When asked what the biggest difference between American and Canadian volleyball teams was, Danyluk answered almost immediately.

"They live on the other side of the border," shot back a smiling Danyluk.

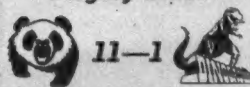
And if living across the forty-ninth parallel is the biggest difference, then the closest similarity must be that they equally enjoy the opportunity to represent their schools—and, ultimately, their countries—in this North American challenge. That's with Californianisms aside, of course.

# Pandas explode in home-opener

U of A Pandas

VS

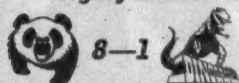
Calgary Dinos



U of A Pandas

VS

Calgary Dinos



Johanna Green  
SPORTS STAFF

On the inaugural eve of their conference play this hockey season, the University of Alberta Pandas set the scene with the unveiling of the prized result of last year's efforts—the National Championship banner.

Yet, despite this deserved recognition of past glory, questions loomed. Could this year's Pandas team meet the high expectations set by last year's champions? Would the notable absence of a number of the Pandas' key goal scorers affect the team's confidence and offensive production?

On Friday night at Clare Drake Arena, the Pandas silenced all questions of doubt proving that even when faced with adversity, they are more than capable of generating the results necessary to regain their national title.

*We will continue to refine our systems. We want to build on [last weekend] and I strongly believe that we get better with every period we play.*

— Howie Draper,  
head coach, Pandas hockey

In what was to become an offensive outpouring, the Pandas buried the puck time and time again, scoring a total of eleven goals against a stifled Calgary Dinos team that could add only one goal to the score sheet in its defense.

The Pandas struck early as Krysty Lorenz moved into the slot on the power play and released a wrist shot to beat a sprawling Calgary goalie and put her team on the scoreboard at six minutes fifty eight of the first period. Two more unanswered Panda goals by Lori Shupak and Tonya D'Entremont gave the home team a three-goal lead heading into the second period.

A shorthanded goal 23 seconds into the second set the stage for what was to be a five-goal period for the Pandas. Despite an almost impenetrable Panda defense, the Dinos managed to capitalize on a power play opportunity and put one past Alberta netminder Stacey McCullough to register Calgary's lone goal of the night.

In the third, the Pandas extended their lead by yet another three



The Pandas rush the net during last Friday's 11-1 stomping of the Calgary Dinos at Clare Drake Arena.

goals to win the game by a ten-goal margin. Perhaps the best indicator of the Pandas' offensive onslaught and the comparable Dinos' offensive drought was the shot clock, which at the end of the night had the chances at a lopsided 66-7 in favour of the Pandas.

While such a convincing win would have been regarded as significant under any circumstances, the Panda's performance was particularly impressive considering it was achieved without the presence of Danielle Bourgeois or Shelley Reynolds, two of the Pandas' top scorers last year.

A change in rules this season, stipulating that players cannot play for more than one team, has left under-22 National Team members such as Bourgeois ineligible to play for the Pandas. As a result, the rest of the Panda team has been forced to pick up the slack to compensate for the lost offensive talent.

*We outworked them, we were more tenacious, and we were beating them to the puck ... We have the desire to win.*

— Lori Shupak,  
Pandas hockey

Friday night's game was evidence that the team has turned this potential hardship into a mission.

"When you lose a key player, the whole team steps up their level of play," said Lori Shupak, who proved true to her words with three goals on the night.

Not only has the loss of key offensive players pushed the team to work harder to create scoring chances, but as coach Howie Draper specified, the gap will allow

for a lot of the new girls to get a great deal of ice time, thus enabling them to further develop their own skills.

It seems apparent that Calgary's team has also felt the effects of the loss of their star players. A Dino team that was perhaps the U of A's greatest rival last year, appeared outmatched against the same opponent Friday night.

"They were a completely different team," remarked Panda center Krysty Lorenz, the game's first star with an impressive four goals and one assist.

The fact that the Pandas have had to deal with similar troubles and yet have come out so strong in the opening game of their season is a testament to their team depth, cohesion, and determination.

"The team played with heart and intensity tonight," said Panda head coach Howie Draper of his players' passionate performance.

The source for this drive was articulated by Lorenz, who said, "We wanted to leave an impression [on the Calgary team] ... and continue our great tradition."

And leave an impression they did, as Shupak so vividly explained.

"We outworked them, we were more tenacious, and we were beating them to the puck ... We have a desire to win," said Shupak.

Friday night's game was an important stepping stone on the way to even greater achievements. As coach Draper remarked, "We will continue to refine our systems. We want to build on tonight and I strongly believe that we get better with every period we play."

After this weekend's showing (the Pandas won in Calgary the following night by a score of 8-1, outshooting their opponents 53-19),

there is certainly much to look forward to in the season ahead.

As for the Dinos, it appears the Pandas have put their former Alberta rivals on the endangered species list.

## No offense for soccer Bears

Ashley Carr  
SPORTS STAFF

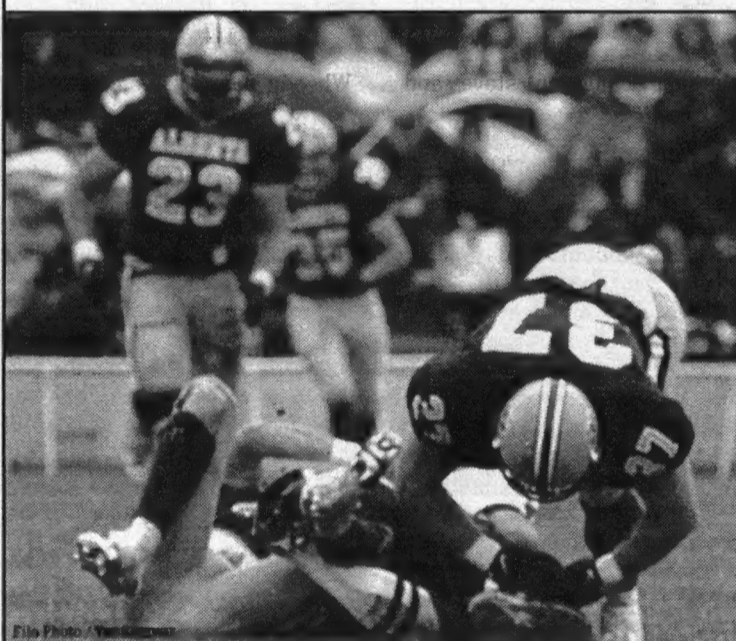
The Golden Bears soccer team was outscored 8-0 last weekend as they suffered two humiliating 4-0 losses, leaving the Bears with a single victory in seven games, and shut out in the past consecutive four.

After a two-week break and some Thanksgiving eats, the Bears headed to Victoria to play the Vikes, a team that dealt the U of A a 2-0 loss on September 24. The Vikes repeated the victory, this time by a 4-0 count.

The Bears then headed to Thunderbird Stadium in search of a win or at least some indication of offensive production. T-Bird Julian Phillips was not going to let anything by, improving on his miniscule 1.00 goals against average and two shutouts. Up front, the T-Birds boasted Iain Shepherd, who topped the Canada West scoring chart with four goals.

A high-scoring midfielder and a stingy goalkeeper proved too much for the Bears, who were dealt another 4-0 loss.

## bigRock ATHLETE OF THE WEEK



Paransynchuk was vital in the Bears' 13-10 win over the Saskatchewan Huskies. The game was a defensive battle and Paransynchuk won it for the Bears, leading with eight tackles, two sacks and one interception. A fourth-year member of the football team, Paransynchuk is anxious to help his team make the Canada West playoffs.

**Name:** Darcey Paransynchuk  
**Sport:** Football  
**Year:** 4  
**Position:** Middle linebacker  
**Faculty:** Arts  
**Favourite Food:** Pyrogies  
**Favourite Movie:** Goodfellas  
**Favourite Actor:** Joe Pesci  
**Favourite Activity:** Golf  
**Addiction:** Candy



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Tuesday, 17 October, 2000

THE GATEWAY

## Branford lets jazz do the talking

**GIG REVIEW**

**Branford Marsalis**  
Winspear Center  
11 October

**Jon Dunbar**  
News Editor

If you like intellectually stimulating conversations, you'll like jazz. And if you like jazz, then you should be a fan of Branford Marsalis.

Marsalis, the former music director for the Tonight Show showed a much jazzier side at the Winspear last Wednesday that he displayed as Leno's band leader.

He was introduced as "Branford Marsalis and his quartet," which I found confusing since he came on stage with three other musicians, which would equate Branford Marsalis plus a trio, not a quartet.

Marsalis came on stage and wracked his brain trying to remember the last time he had played in Edmonton. "Was it 1982?" he asked his bandmates. "1986!" shouted someone in the audience.

Marsalis and his "quartet" is my kind of jazz, even if the math is wrong. The music was good, although there weren't as many harmony lines and catches as he performed on the Tonight Show.

Most of the music was trio-jazz, with Marsalis sitting off to the side for minutes at a time, stepping in



Carl Schreuders / THE GATEWAY

Branford Marsalis engages in a live sax act onstage at the Winspear.

only occasionally to blast the air with his saxophone, then receding once again to a swivel chair behind the drummer while the audience cheered for more.

When he did play, his music was warm and true. He was able to convey his own character through his instrument, and he had conversations with the piano, the drums, and the stand-up bass, all of which had characters of their own. They staged what came close to comedy skits with their instruments, and at some points it was almost like *Peter and the Wolf*, if it had been written for an episode of *Seinfeld*.

At the end of the show, the audience roared and cheered with an exuberance I've never before wit-

nessed in a jazz crowd. Marsalis and his group came back on stage, but only for bows and applause before leaving again.

Afterward, I found myself wondering, "Why does this cost so much?" I don't want to be an ass about this, because they were very good. Branford Marsalis is a very big act, and his music is worth every penny. I only wish that these types of performances could be enjoyed by everyone, not just Gold Card holders.

Even if it means having your electricity disconnected for a month, or getting your new computer repossessed, it's still worth the greenbacks to see these musical giants in action.

## Comedy ensemble hits dog show in hilarious new film

**FILM REVIEW**

**Best in Show**

*Directed by Christopher Guest*  
*Starring Christopher Guest, Eugene Levy, Catherine O'Hara, Parker Posey, and Fred Willard*  
Now playing

**Owen Livermore**  
Arts & Entertainment Staff

They come from all over the US to run dogs around the inside of a circle, and then they await judgment. One dog is named "best in show." And Christopher Guest's new film, *Best in Show*, asks one question: why?

The film follows the antics of five entrants to the Mayflower Kennel Club Dog Show. It is a peek at the seedy underbelly of professional dog training competitions, and apparently, the shows aren't merely about people groping canine genitalia.

The story begins with a look into the lives of Hamilton and Meg Swan (Michael Hitchcock and Parker Posey). These two vacuous yuppies like to take out their frustrations on their Weimaraner when they aren't talking about the spiritual gratification of J Crew and LL Bean.

Meanwhile, Harlan Pepper (Christopher Guest) and his bloodhound are preparing for the Pine Nut, North Carolina, contest. The fly-fishing shop owner likes to discuss the finer details of dog breeding alongside ventriloquism and different varieties of nuts.

Also travelling to the big competition is menswear salesman Gerry Fleck (Eugene Levy), who dreams of his terrier, Winky, winning the big prize. But Gerry is a born loser. It's almost sad how Gerry thinks that his days as a high-school dork are behind him. Adding to Gerry's prob-

lems is his wife Cookie (Catherine O'Hara) who was apparently a lot more popular when she was still in high school. Really, really popular. With the boys, that is.

The journey to Pennsylvania is joined by New Yorker Scott Donlan (John Michael Higgins) and his lover Stefan (Michael McKean), who pamper their Shih Tzus while arguing over how many kimonos to bring on the trip.

Finally, young trophy wife Sherri Ann Cabot (Jennifer Coolidge) brings her prize poodle, Rhapsody in White, to the show, accompanied by domineering handler Christy Cummings (Jane Lynch).

Overseeing the competition is veteran sportscaster Buck Laughlin, (Fred Willard). He is perfectly cast as the bowtied television personality thrown into a situation he knows nothing about. Many of the shining points in the movie are provided by Laughlin's boneheaded comments, which bounce right off straight man Graham Chissolm (Don Lake).

Christopher Guest certainly answers the challenge of making a mockumentary about dog shows interesting—something I didn't think possible. A fine ensemble work, *Best in Show* is often embarrassingly hilarious. While lacking the all-out silliness of *Spinal Tap* (which also starred Guest and McKean), *Best in Show* still has fun working over concepts like exotic yuppie sex, a man with literally two left feet, and the concept that the ancient Egyptians invented ventriloquism.

The film is at times scathing, but mostly playful with its "documentary" subjects. Wielding the dual blade of parody and satire, Guest expertly dissects the inner workings of the American dream, and discovers how totally lame it can be.



## Volya brings colour and beauty of Ukranian dance to the Jubilee

**REVIEW**

**Volya Ukrainian Dance Ensemble**  
Jubilee Auditorium  
13 October

**Neil Parmar**  
Arts & Entertainment Staff

With toes pointed skyward, Edmonton's Volya dance troupe celebrated its tenth anniversary with a lively show of Ukrainian footwork.

The evening, which featured 40 performers and hundreds of intricate costumes brought directly

from the Ukraine, brought the crowd to a number of standing ovations and was successful in encapsulating the theme of "volya," which means freedom. Although selections were divided into 17 sets introduced by a Ukrainian voiceover, the dynamic dance steps and musical accompaniment transcended language barriers.

Rather than trying to top the previous performance with flamboyant colors and excessive jumping, each selection concentrated on a specific piece of Ukrainian history through spotlighting select individuals within the routines. In *Nightfall at Gypsy Camp*, the technique of

spotting (focusing on a specific point while rotating in repeated 360 degree turns) was beautifully executed. Also remarkable were several flowing multi-layered dresses that swished about as the female performers danced around the cooling embers of an imaginary fire. These elements combined to create a stunning visual of movement and colour.

"Volya has made quite a name for itself in the short time that it has been in existence," says Andrew Kowlychuk, a University of Alberta student and member of the ensemble. "We try to achieve the artistic standards that are set by pro-

fessional dance companies in Ukraine. To achieve this we've brought notable instructors over from [the] Ukraine, all our costumes are designed in Ukraine, and all of our music gets orchestrated in Ukraine. This is what makes us special."

Aside from the women in *Nightfall at Gypsy Camp* dance, the most creative and entertaining routines of the night were provided by the males of the ensemble. Their performances clearly exhibited the amount of genuine fun they were having on stage, giving the audience even more reason to appreciate the show. *Sailors of the Black*

*Sea*, a story involving sailors who chase away the sea's waves with their playful dances, showcased the men's ability to jump, leap, and balance on the edge of their heels as they kicked up their feet and cheered in comradeship.

"I enjoy [performing] because it gives me a chance to connect with my culture," says Kowlychuk. I feel that I am doing my part in keeping Ukrainian culture alive. The most important shows for me have been the ones in Edmonton. When we go out on tour and perform our show in other cities it's great but there's no better feeling than performing for your friends and family."

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Kate Rossiter / THE GATEWAY

Their mouths aren't really that wide, and no one in the band is named Mason. Nevertheless, they enjoy rocking.

## Wide Mouth Masons construct solid rock show

### Old fashioned blues-rock lay foundation of band's improvised jams

#### GIG REVIEW

Wide Mouth Mason  
with the Dali Llamas  
Red's  
12 October

Kris Berezanski  
ARTS & ENTERTAINMENT STAFF

They came back once again. Wide Mouth Mason returned to Edmonton, their second home, to engage us in their beautifully funky blues-rock. Masters of their craft, they can make any of their songs ten times better when playing live. A super-charged audience spurned them on to a two-plus hour concert of old favorites and new grooves from current album *Stew*.

They began the night with "Who's There?" and the first 45 minutes was nothing but hard hitting cuts that kept the crowd moving. After

awhile they slowed it down with the older selections, "Companion" and "Sugarcane," which got the audience singing along.

One thing that makes Wide Mouth Mason one of the best rock bands in Canada is their knack for making three minute tracks from the album expand into ten minute jams that explore a variety of musical avenues. The members, Shaun, Earl and Safwan are so closely in tune with each other that they can improvise without missing a beat.

Wide Mouth Mason left the stage after an hour and a half, making fans beg for more until they got what they deserved. The encore consisted of only two songs but each was over fifteen minutes long. These medleys compromised their own material as well as various other classics.

The first one was a version of "Tell Me" from their debut album. It featured Stevie Wonder's classic

"Superstitious," and "Devil with the Blue Dress." Not believing that anything could top that, ten minutes later they did with "Mary Mary," Led Zeppelin's "How Many More Times," and some old classic blues rolled into one—a killer end to an evening of good old fashioned rock.

Opening band the Dali Llamas pleased the crowd with their funky rock stylings. With a singer who sounded exactly like Shaun Verault, it was easy to mistake them for Wide Mouth Mason, but the added horn section gave them a touch that would have made the headliner's show truly spectacular.

Wide Mouth will be back, and if you haven't checked them out before do so soon before they finally break it big in the States and ignore Canada for a while like some other Canadian bands, such as the Barenaked Ladies. If you can't resist a great rock song, then Wide Mouth Mason will deliver.

## Limblifter member morphs into Brundlefly

#### GIG REVIEW

Brundlefly  
with Sean MacDonald  
New City Likwid Lounge  
11 October

Heather Adler  
ARTS & ENTERTAINMENT STAFF

In the 1986 horror classic *The Fly*, Dr Brundle uses himself as a human guinea pig in an experiment gone terribly wrong that transforms him into a super-strong, super-agile, fly-human hybrid. Although I doubt we will see Ian Somers, lead singer of the band Brundlefly (named after the aforementioned David Cronenberg film), vomiting acid or crawling up walls any time soon, he has gone through some big changes lately.

It was only a few years ago that Somers was playing bass with Canadian rock outfit Limblifter, but eventually the day came when the fly within just had to break out. A self-proclaimed "melodramatic superstar," he just wasn't finding the expression he was hankering for in Limblifter. Somers left to

pursue his own musical experiment.

As big of a risk as it was, Somers says the choice to chase his passion for music has never been a difficult one. "I figured there was only one option and only ever will be one option. You know, it's like music or death."

Enter his new lovechild, Brundlefly. Self-described as "dark pop," the band offers an unlikely merger of hook-laden pop melodies and rather overtly depressive personal lyrics. It may sound like an awkward combination, but the elements come together like, well, flies on honey.

The band specializes in creating this complementary oddity of sugar-coated ugliness, which in Somers' words is, "more dramatic, a little darker, less tongue and cheek ... not about being cool all the time, [but] just an expression". After all, how often is it that you find a band willing to take their name from a sci-fi flick while penning lyrics like "the wishing well is empty now and its drown a million lives."

As private and dark as many of the songs are, Somers doesn't

worry about people looking too deeply into him. "I think its dangerous territory for an artist to be too worried about revealing themselves because that's really what it's all about."

Even though their show at The Likwid Lounge was hampered by a lack of young inebriated bodies filling the bar, the Brundle-boys were kicking it out like they were headlining an arena show. Those who did attend were treated to a whack of new material, as well as a few tracks off their debut indie release, *Locked In This House*.

The smaller venue made for some interesting onstage banter and general rock 'n roll foolery, but the highlight of the evening was the crazy-powerful tunes that were strong enough convince me that this band is one of the best projects to emerge from the Vancouver scene in a while.

Brundlefly plans to head back to the studio at the end of this month to hack away at new material in hopes of putting out something by early next year. Check them out, and enjoy rummaging through Ian Somers' thoughts on life, love, loss, and other emotional baggage.

# Wit's End is a cathartic exploration of woman's failed relationship

## LIVE THEATRE

**Wit's End**  
Sandra Shamas  
10 to 21 October  
Citadel Theatre

Sarah Chan  
ARTS & ENTERTAINMENT STAFF

"Who's going to pay to see the truth?" asks Sandra Shamas during the debut performance of *Wit's End*, a new spoken-word performance opening at the Citadel. And with all seriousness, what could ever be funny about being self-defeated, while suffering a divorce, loneliness, and heaps of self-pity?

Believe it or not, this is hilarious. Done in the style of rapid-fire improv, Shamas' performance is both highly allegorical and necessarily cathartic.

This is also not be the first time the actress has utilized real-life experience as the backbone of her work. Three of her plays prior to this show have all worked as a steady progression in various stages in her life. In *My Boyfriend's Back* and *There's Gonna Be Laundry* she found love she was searching for. Quickly following this was *The Cycle Continues* as her life set-

ties down into a regular routine. The third installment, *Wedding Bell Hell*, saw her get married. This time it's the bittersweet ordeal of divorce for Shamas.

By interacting with audience members, she guides them through her own terrible experiences while looking back and laughing at them. She is able to relay feelings that every woman is familiar with, but is also able to put her own special spin on her experience as well. From favorite ways to cry, to the politics of couples, seeing *Wit's End* is a lot like sitting down with a really deep and interesting person that you just met, and listening to their story as if nobody else were in the room. However, the roars of laughter, inevitably interrupt this connection.

The set includes an empty stage save for one chair and a stool with a glass of water on it. And in her one-woman show, that is basically all that is required. As a mixture of stand-up comedy, improvisation, and classic story telling, *Wit's End* connects with the audience on a personal level and fosters respect for her strength of character.

If you go into the show depressed and self-defeated expect to come out thinking, "Hell, I'm not alone." *Wit's End* is a must see, especially for the broken-hearted.



**Brave Films Wild Nights: 25 Years of Festival Fever**  
Brian D Johnson  
Random House

Neil Parmar  
ARTS & ENTERTAINMENT STAFF

*Brave Films Wild Nights*, the literary and pictorial history of the Toronto International Film Festival, (spanning the years 1976 to 2000) is essential for any movie fan. While other festivals has been supported by the glitz and glamour of renown celebrities and high-budget films, Toronto has artistically surpassed its predecessor with the reputation of showcasing quality films by international directors.

The book allows you to experience everything about the annual film festival, from the most fundamental aspects of its inception to details of its infamous parties. It's the perfect coffee table book; you can open it to any page and the entertaining paragraphs develop separately like mini-novels. With that in mind, here's a story that author Brian Johnson was able to attain from a festival goer:

Page 107: "John Allen, the theatre manager at the University, had spent the night handling the overflow crowd at the tribute. He showed up at about 3:30am. 'I go in and see De Niro and Keitel stoned out of their minds with these two bimbos,' he says ... 'They were so wrecked it was unbelievable,' says

Allen. 'It wouldn't be too great for an illegal booze can to have to call an ambulance for Harvey Keitel or Robert De Niro.' "

Although this particular case examines one of the many parties held at the festival, Johnson combines all the elements of Toronto's Film Festival in an intricately woven pattern with the focus continually falling back onto the festival's importance in the international film community. The book showcases directorial debuts and interviews with some of the world's greatest movie producers, while simultaneously spotlighting the stars and other contributors.

Johnson also sheds light into the deeper crevasses of the industry's real-life scandals and provocative business affairs. The most interesting of which includes the rivalry over who the true creator of the festival really is. Another chapter includes the interviews of frustrated directors speaking about media leaks over their films' storylines and synopses before the public had a chance to experience their movie during the allotted screening times.

Other controversy surrounds the validity of the first festival, where high-status celebrities were promised and never delivered. Was it all just a stunt to lure prospective visitors? They never really say, but that's the beauty of it—the festival itself is ambiguous at times.

Sometimes a movie comes across a certain way to the audience, while the director has another interpretation of it, and sometimes things are promised to the public, while they're never delivered at the end. All these topics and the real-life scandals involving sex, lies, and videotape (to borrow the film title) are all incorporated into *Brave Films Wild Nights*. Lurid reading about Canada's biggest film fest.

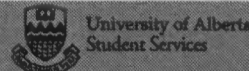
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# Good Riddance to bad politics

**PREVIEW**  
**Good Riddance**  
 The Rev Cabaret  
 Tuesday, 17 October

Bryce Pugh  
 ARTS & ENTERTAINMENT STAFF

So-Cal punks Good Riddance have had a busy summer. The band managed to play the entire duration of the Warp 2000 tour, get their front man, Russ Rankin, engaged to MuchMusic VJ Rachel Kennedy, release a new EP, *The Phenomenon of Craving*, as well as collaborate with fellow hardcore band Sick Of It All on a side project called Creep Division. Keep in mind that they had to do all this while breaking in a new drummer.

"We knew we wanted him in our band," says Rankin of new drummer Dave Wagonshutz (formerly of Kid Dynamite). "It was just a matter of courting him and working things out."

"Working things out" would prove interesting, as Wagonshutz lives in Philadelphia—a long way from Good Riddance's base of operations in California. This doesn't faze the



File Photo / THE GATEWAY

Singer Russ Rankin during the band's last sojourn to Edmonton.

singer as he speaks of his excitement at having Creep Division play some shows in November. "This'll be the first time we've played since the record came out." Don't be surprised if some of Creep Divisions songs are incorporated into Tuesday's show.

To top it all off, the band has managed to get one of its recent singles, "One for the Braves" onto the soundtrack of a new snowboard video.

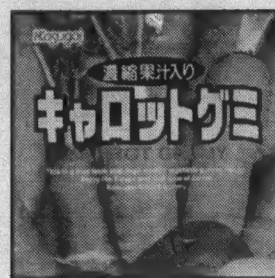
"It exposes our music to people who would probably like the band—they just need to hear it." Good Riddance songs have also been featured on surfing, skateboarding, and motocross videos, so it comes as a bit of a surprise that Rankin still has such enthusiasm.

Good Riddance isn't just about having fun, however, as songs more often than not contain the group's views on political and social issues. They use both their music and their live shows to educate fans about a variety of social issues.

"We try to form a bridge between organizations that we support and kids who come to our shows and [want to] have a say. Basically we go a step further and show them places where they can apply their energy and resources." Expect to see literature from groups such as People for the Ethical Treatment of Animals, Amnesty International and Food Not Bombs at the show.

So don't forget your conscience when Good Riddance brings politics and punk rock to our fine city.

## CULTURA OBSCURA



Kasugai Carrot Gummy

Adam Houston  
 ARTS & ENTERTAINMENT STAFF

Ah, the riches of Canada's multicultural tapestry. Without the wondrous, heterogeneous mesh that holds this society together, would anyone have thought of tapping the hitherto neglected confectionery potential of the humble carrot?

I think not.

When the accent is on good eatin', enthusiasm is the only language required as the hard-working people at Kasugai describe their fine product: "This is a nice taste and high quality vegetable gummy candy. Enjoy the flavor and rich taste of carrot."

Indeed I do. Oh, how I do.

## SITE UNSEEN

[www.jinxworld.com/bonus.htm](http://www.jinxworld.com/bonus.htm)

Dave Alexander  
 ARTS & ENTERTAINMENT EDITOR

Making fun of others is not admirable, but damn, some folks sure do have it coming. Case in point: Convention freaks.

Prepare yourself, for about half a dozen pics of some of the geekiest looking dorknauts to ever set foot in public. There's a couple of costumes that you may not recognize, but there's also the familiar ones that look like the owners spent so much time making, you know they obviously don't get out much.

Enjoy a couple of impressive Star

Trek entries, know that this is not where the gold lies. The runner up for freakiest outfit is a buck-toothed fellow with his own sort-of Superman costume. Apparently not impressed with the traditional design, he made his own up in a red and black color scheme. Either that or he is the real Superman, and the comic books are wrong.

This will cease to be important, however, when you take a gander at the Holy Grail of funny pictures. Words cannot really do justice to this fellow. Let's just say that a) He's way too old to be dressing as a Transformer, b) His extensive costume is way too tight for his large frame, and c) the look of utter exasperation on face is fucking priceless.

Go check it out for yourself, and I dare you not to laugh. You're an asshole too, so enjoy it.

## FREE STUFF

Good Riddance to not getting free stuff. Our chubby pals at Fat Wreck Chords have given us a Good Riddance prize-pack consisting of their new CD, a poster, a picture, and stickers, plus six cool secondary prizes. To enter, fill out this awkwardly placed form with the correct info and put it in the box outside the Gateway offices (0-10 SUB). One per person, dig?

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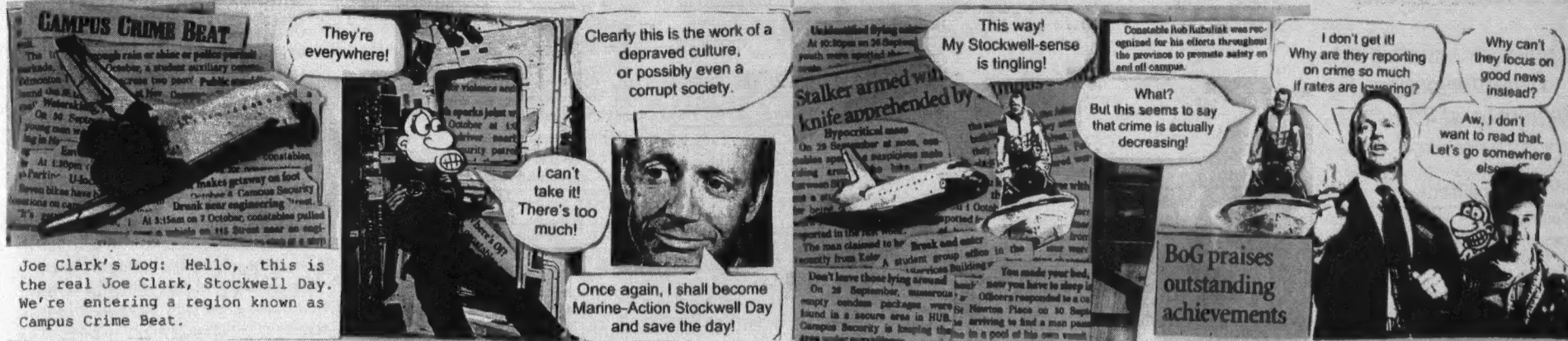
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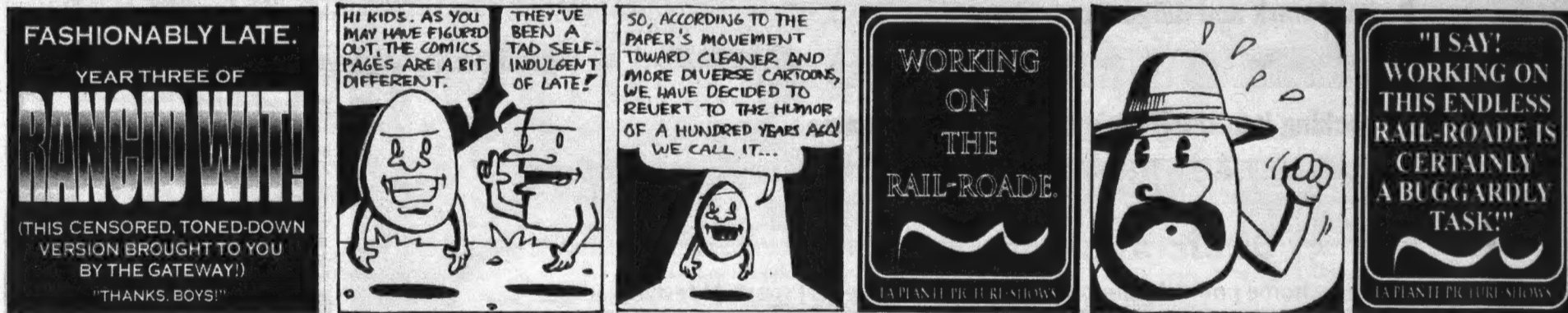
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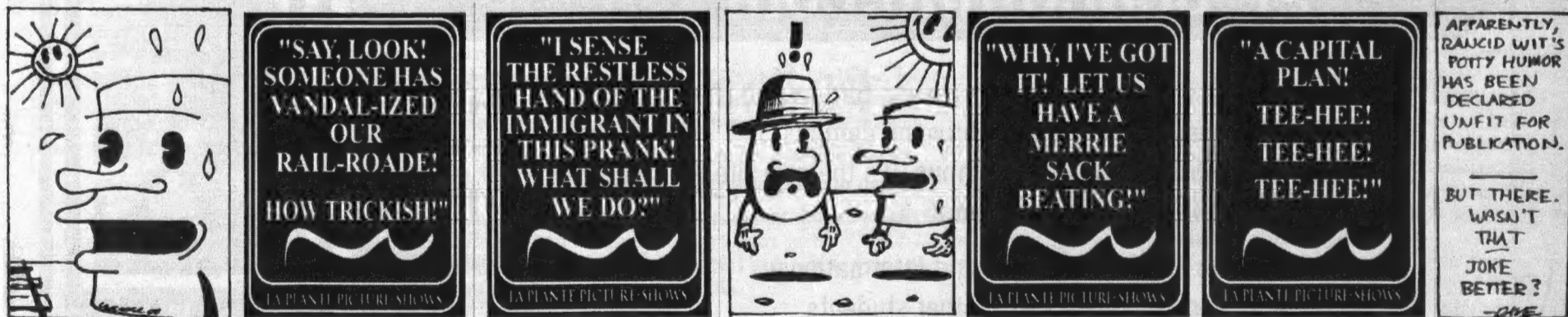
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Parking Spot available immediately; five minute walk to Campus; \$35/mo.

## Services

Victoria Medical Centre 6915-109 Street, 433-7211. By appointment, walk ins accommodated. Dr Holly Song and Dr Michael Hancock. Family practice and acupuncture.

Typing/Editing. Excellent English skills. Medical Transcriptionist. 20 years of experience, papers/theses, across all U of A departments. 432-0028.

"Drinking a problem?" AA meeting on campus. For info, phone 424-5900.

Attention, if you have 15-75 lbs to lose we pay you. 1-888-611-0119.

Looking for garage to rent for car. Call 439-9244

Half-day turnaround, wordprocessing. Laser-printed. Resumes. Emerald Secretarial. 439-3808.

WORK/TEACH ENGLISH IN JAPAN. Informative seminar! For details: cybersonja@hotmail.com

## For Sale

I have a credit with WestJet Airlines worth \$150. Needs to be used. Contact Litzy if interested. 421-1574

Toyota Camry 1986, 4 door automatic.

Excellent condition. 212 000 km, asking \$2500. Call 434-5222.

## Wanted

WANTED: Psychology major specializing in Pervasive Development Disorders to counsel high functioning PDD adult. 487-9328 (please leave message).

Hello, I'm looking for an old copy of "W" magazine—July 1999, to be precise. If you have it and want to sell it, please email, vbilgi@hotmail.com, with desired cost.

## Employment - Full Time

Due West Student Painting currently requires managers for Summer 2001. Managers receive quality training and support. Above-average earnings of \$8000 to \$20 000 and invaluable experience. Call 1-800-585-8666 today.

Second-Year Marketing Student Needed For Cake and Pastry Products. Fax Resume 428-2899.

Sportmart Superstores: Westend (487-6788), Kingsway Garden Mall (474-7502), and Southside (466-1515) all looking for Full-time and part-time sales associates immediately for Christmas help. Contact store managers.

## Employment - Part Time

Want to have fun and make money? Learn how to bartend at the Fine Art Bartending School. Phone 439-7963 or email jimc@powersurfr.com

Malmo Out of School Care requires P/T staff 7:00am to 9:00am and 3:00pm to 6:00pm. Easy access from University. Great opportunity to work with kids. Phone 436-3002.

All staff position available F/T or P/T at the Paladium Club 429-2582 ask for Daneille. Next door to LRT 10081 Jasper Avenue.

Immediate openings: LSAT/GMAT/MCAT/DAT instructors and one administrative assistant. Call: International Test Preparation at 471-1166.

Canadian Telecom Company expanding to the UK. Come join us. Call 471-4176.

The Arbour restaurant at Rutherford House requires a cook for preparation of lunch and afternoon tea. 9:00am to 5:00pm shifts, on weekends. Apply in person to 11153 Saskatchewan Drive.

DANCE INSTRUCTORS, trainees, part-time. Swing, Ballroom, Latin, C&W.

412-6111 24 hrs.

## Employment - Temporary

CHRISTMAS HELP. Make your own hours. Earn \$15.05 to start. Nottelmar-keing. Training provided. Scholarships available. Call now 436-9444. www.workforstudents.com/ab/

Billing Administrator: 15 November, 2000 to 31 July, 2001. Responsible for coordinating inventory deliveries and processing customer billings. Requires superior customer service, organizational skills, attention to detail, good with numbers, experienced in computerized environment, team player, and flexible. Hours: 8:00am to 5:00pm, some overtime required. Ikon Office Solutions. Phone Lisa Widwick at 440-5753 or fax at 440-5750.

## Personals

EDMONTON'S COOLEST PARTY LINE DIAL: 44-PARTY Ads Jokes Stories & More! 18+ FREE CALL 24hrs.

Sweet, sincere, financially-secure arts grad, 38, honest, single, and slim, seeks open-minded and slim pretty women who enjoys causal dates with a generous educated fellow. Pic nice but not required. Reply to: camphi@telusplanet.net.

\$\$\$Canadian Federation of University Women, Edmonton FEMALE STUDENT BURSARIES. Deadline 20 October, 2000. Applications at Student Financial Aid, Room 2-700 SUB.

SUNDAY DANCE CLASSES! 1:30pm, 4:30pm or 8:00pm (Monday too!) Ballroom, Latin, Swing! Singles, Couples, 13-97! 412-6111

VENUS DANCE EVENTS! Smoke-free dancing! Awesome hardwood floor! Lions Center, 11113-113 Street. 21 October, 18 November. Singles, Couples; All Ages! Special "Prep Class" 15 October. Call now! 412-6111 24 hrs.

DESIRE 2 DANCE?! Seeking Energetic Female(s) to learn, practice and demo Swing, Latin, Nightclub! Experience optional. Ryan 431-9709

## Lost &amp; Found

FOUND: Mountain bike. Just off Fox Drive. Call Olivia @ 429-3444.

Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Saturday night was great, way to go Rogerson (please don't let me serenade 5-0 again!)

Quit messin' around in mah territory, Porn Star! These hos is mine! — Pimp Daddy Mac

Join the UNICEF people-boxing campaign—a lot of fun. Occuring on 21, 27, and 28 October. Meet underneath smoker's lounge in HUB at 6:00pm on above dates.

Jesus Skip! These ads are obnoxious. Also: thanks to TC, CT, SZ, DL, CB, JW, NW, RN — winters

# How are you going to survive this school year?

► buckling down and not partying... again

► a note from your doctor saying you won't make graduation

► hard work and diligence

► hacking into the Dean's List to add your name

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**globeandmail.com/campus**

With all the Web sites out there, where do you turn to find the important information you need to survive and thrive on campus?

The answer is **globeandmail.com/campus**. It's the new site for Canadian university and college students who want:

- up-to-the-minute news and information
- a place to interact with other students
- a snapshot of campuses across the country from our Roving Reporters

So make sure you keep coming back to see what's new and how you can get home for the holidays by entering our online contest!

► the student place in cyberspace



Do you like to think about stuff?

Do you like to write about stuff too?

You probably should.



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You should write for us